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VIOLET RAY
(Dormon, C., '50)

March, 1952

DEAR FRIENDS OF THE IRIS,

Your encouraging response of last year makes possible a continuation of this price list, and your interest manifested from all sections and climes of the nation challenges us to greater service and increased activities toward breeding for and testing our iris in greater extremes of climate than has been done heretofore.

The questions you asked could not be answered in this space, but since they fell into definite categories, a few words will be expended on the most common.

Concerning culture: The best literature on the subject available at the present time is the newly published "1951-52 Yearbook of the Society for Louisiana Irises", now available for one dollar by remitting to the Society for Louisiana Irises, Box 365, S. L. I. Station, Lafayette, Louisiana. It contains articles written by growers in California, Massachusetts, Illinois, Mississippi, Oklahoma, and Maryland, the last two being in a supplement.

Concerning the time of shipment: Many wanted to know why fall shipment is preferred to shipment in the late spring. The iris begin their luxurious spring growth in February here, not allowing shipments to be made before the ground thaws in northern climates. Immediately after flowering, the plants are spent and need the few remaining weeks to recuperate before the heat and drought of summer force them to dormancy. The temperature has reached summer torridity by mid-May, too, which is not ideal shipping weather, particularly to southern states or to the West Coast. In the summer the plants become dormant. Beginning in September, the weather cools enough to stimulate the plants into renewed growth. The rhizomes are small at this stage due to lessened water content, but they suffer less from the digging and shipping process, and the prospects of bloom the first spring in the garden is increased thereby. Therefore, the fall shipments have proved more satisfactory. However, our policy is still to ship when our clients request it.

Concerning hardiness: An extensive testing program has been launched recently that should benefit all of us. As the reports begin to come in varietal hardiness can be determined. The species in order of hardiness are—*foliosa*, *virginica*, *fulva*, *Abbeville red*, and *giganticaerulea*.

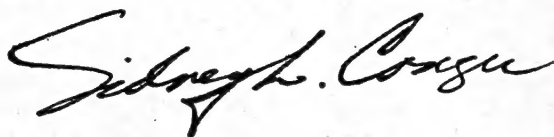
Concerning the awards mentioned in the list: The S. L. I. Show Winners are those irises having received the popularity vote of the membership in attendance at the annual meetings of the Society for Louisiana Irises. The American Iris Society gives the following: Certificate of Commendation, to new un-introduced seedlings judged at a show; High Commendation, to un-introduced seedlings worthy of introduction seen in the garden; Honorable Mention, to introduced iris of merit on the recommendation of five accredited

judges; Mary Swords Debaillon Award, the "Dykes Medal" for the Louisianas, to the variety receiving the majority of votes from the accredited judges—beginning this year the iris first must have received the Honorable Mention; and the President's Cup, to the variety seen in a garden on the official tour receiving the popular vote of the members attending the annual meeting of the American Iris Society.

Concerning testing: If you have **Louisiana** iris seedlings of worth that you desired tested, the Society for Louisiana Irises maintains a Test Garden. Plants may be sent to Prof. Ira S. Nelson, College of Agriculture, S. L. I. Station, Lafayette, Louisiana. If you would prefer having your children tested in a private garden, this garden is available. Last year some were sent to me, and anticipation is high concerning them. We need adventurous hybridizers, particularly in areas of doubtful hardiness to help create a greater variety of hardy iris.

Visitors are always welcome in the garden during the blooming season, and if you come "out of season" you'll probably be subjected to some slides. Through this price list or through a visit to the gardens, it is hoped that you will make the acquaintance of these beautiful irises.

Sincerely yours,



Terms:

Remittance with order: check, draft, or money order.

No orders less than \$5.00, please.

Shipments will be made from September 1 to October 31, unless otherwise requested.

I guarantee the iris to be true to name and disease free, but cannot guarantee that they'll live under circumstances beyond my control.

Cultural directions will be sent with each order.

Orders are accepted subject to stock on hand. I will not substitute unless authorized to do so.

Postage prepaid on all orders.

Join:

The American Iris Society. Dues \$3.50. Family membership, \$5.00.

The Society for Louisiana Irises. Dues are 50c per year plus membership (\$3.50) in the American Iris Society. Members of a family having one full membership may join the Society for Louisiana Irises for \$1.00 each, entitling them to full privileges of this Society but not of the American Iris Society. Dues may be sent to the American Iris Society.

Send dues to the American Iris Society, 444 Chestnut St., Nashville 10, Tenn., or Miss Marie Caillet, Box 365, S. L. I. Station, Lafayette, Louisiana.

Cover drawing, "Haile Selassie," by Miss Caroline Dormon.

Introducing:

ACACIA. (MacMillan-Dormon). From seedlings of April Moon Miss Dormon has selected this large cream-yellow of *giganticaerulea* form. It attains the size of five and one-half inches and grows to a height of 36" to 40". Soon after opening, it becomes a pale cream of delicate hue. \$10.00.

1952 Price List:

ACACIA. (See introductions.)

ACCOLADE. (Chowning, '50). An uncontrolled hybrid believed to be Arkansas Yellow Fulva X *Imperialis*. Lovely flower whose petals are at first upright and later open to make a flat flower. Pure self of lavender-pink which has been aptly compared to strawberry ice cream in color. Slow of increase. 24 to 28 inches. Tends to become dormant after blooming. Hardy. Mid-season. \$7.50.

ADELAIDE BRADFORD. (Clark, H., '50). Bicolors and bitones in the Louisiana group are rare. By crossing a decided bicolor, Contrast, by one with bi-tone tendencies, Mary Swords Debaillon, Mrs. Clark has achieved this excellent variety. The sepals are rose-violet with a yellow signal patch; the petals are off-white, veined violet; the dark style arms are long. Medium height. \$7.50.

BAYOU SUNSET (McMillan) MSD Award 1949, H. M. 1950. This striking iris begs for adequate description. The 8 inch flowers are of a striking deep rose-pink with hints of amber and gold in its make-up. The large raying signal patch almost covers its broad, almost orbicular sepal that recurves. The texture is very firm, and holds up well in sun and rain. Definitely one of the most outstanding iris in the Louisiana group. \$3.00.

BAYOU VERMILLION (Debaillon-Dormon). This crimson Abbeville is considered by some to be the best red in that group, is widely used for hybridizing. Its 6½" flowers are borne on an 18" to 24" stem. The signal patch consists of four gold lines. \$2.00.

BEAUTIFUL MELODY. (Chowning, '50). H. M., A. I. S., '51. Hybrid of Accolade X Dan Debaillon. Exquisite and dainty apple-blossom pink self, which has been greatly admired by all who have seen it. A truly lovely and distinctive Iris. Narrow gold line on sepal. 30 to 36 inches. Clean foliage. Hardy. Mid-season. \$12.50.

BLUE CHIP. (Smith, S., '50). H. M. '51. This iris is heralded as the first blue of Abbeville form—an entirely new and much-sought-for coupling of form and color. The 6-inch flowers of hyacinth-blue have the form of Peggy Mac, long acknowledged the most perfect form of the Abbeville type. The 36-inch stalk with lateral branching displays the blooms to perfection. One of the most advanced iris to date. \$10.00.

BRIARWOOD PUNCH. (Conger, '50). This seedling of Cajun Joyeuse is a blend giving the effect of daphne red (Ridgway) with an undertone of gold, moss pink veining. The 5½-inch flowers are displayed on a 30-inch stem. The rhizome does not grow in such strides as do most of these iris, thus affording a more compact clump. The name comes from the punch made of wild fruit juices served at Briarwood, the home of Miss Caroline Dormon and Mrs. Virginia D. Miller. Because it is a good multiplier, it is available at the low introduction price. \$3.50.

BRIGHT GALAXY. (Chowning, '50). Extremely dark red-purple hybrid of Haile Selassie X Louise Austin. Flowers are flat, of medium size, extra good substance and broad in their segments. Large greenish-yellow signal patch on sepal. Three open flowers to a stem. Clean foliage, lasting color. 18 to 24 inches. Hardy. Early. \$5.00.

CADD0. (Trichel, '50). H. M., A. I. S., '50, M. S. D. Award '50. This award-winning iris deserves the attention. The brilliant red-bronze or deep burgundy coloring of the well-formed flowers is contrasted by large, circular signal patches of bright gold. The sepals are orbicular and reflex gracefully. Hardy in New England and increases rapidly. 30" to 36". \$7.50.

CAJUN JOYEUSE (Thomas). The general effect of this iris is rose-pink with the sepals a deeper shade than the petals. For consistency of good bloom, and showiness of the clump, it is hard to beat. An excellent parent for hybridizing. \$.50, 3 for \$1.25, 6 for \$2.25.

CAMERON WHITE. (Cornay, '47). A white noted for its large flaring white flowers of good substance. When most of the whites of *giganticaerulea* form were hurt by late freezes, this variety stood the adverse weather wonderfully. A strong grower and excellent multiplier. \$3.50.

CARDINALIS (Debaillon-Dormon). One of the firmist Abbeville type reds we have. The overlapping floral parts are of cardinal; the signal patch is a single gold line. The 6½" flowers bloom on a 36" stem. \$1.00.

CAROGINIA. (Conger, '50). A decided bitone that has 6-inch flowers of campanulate form displayed on a 30-inch stalk. The almost orbicular sepals are deep cream heavily veined and splashed on the edge dahlia carmine. The petals are cameo pink. Mid-season. \$5.00.

CAROLINE DORMON (R. Dormon). An iris certainly worthy of its name. If the unusual is what one likes, here it is. Starting with a heart of pale gold, the colors blend to a deep rose-red at the tip of the sepals and petals. The sepals recurve slightly upward at the tip forming a point. A 6" flower borne on a 36" stem. Has a deeper color in the sun. \$2.00.

CATHEDRAL BLUE. (Dormon, C., '45). These informal flowers are made up of the famous blue hues in the cathedral windows of France. The 6" flowers have a velvety sheen and display large signal patches of bright yellow. Hardy. 30". \$1.00.

CHERRY BOUNCE. (Nelson, I., '48). H. M., A. I. S., '50; M. S. D. Award, A. I. S., '51. Prof. Nelson's brilliant red is an example of the recent developments among these iris. The deep black cherry red flowers of *giganticaerulea* form have broad sepals with a velvety sheen and excellent substance. They are brilliant in the sun and seem to prefer a sunny location for growth. One of the few non-fading varieties. 36". \$3.50.

CONTRAST. (Bruce-Debaillon, '43). This excellent breeder is the parent of most of the bitones and bicolors originating today as well as some of the best reds. Though the flowers reach only four inches in width, the interesting combination of red-violet sepals and pale orchid petals is most arresting. 24" to 30". \$2.00.

DELTA COUNTRY. (Chowning, '50). A cross of Dixie Deb. X (Maringouin Fulva X Kraemer's Yellow). Although both parents are early, this yellow is late and is in bloom when other yellows are gone. Narrow, clean foliage and graceful stalks bearing 3 open flat, ruffled flowers of medium size. Color is a bright glistening yellow and all flowers borne during its first season had a striking, well-defined orange signal patch **on petals and sepals**. Unusually good grower. As a first-year seedling it produced 21 fans, of which 6 made bloom stalks. Foliage clean, stems slender. 36 inches. Hardy. Late. \$10.00.

DIXIE DEB. (Chowning, '50). Large, clear sulphur yellow of distinctive form, heavy substance and fine lasting qualities. Sturdy, clean foliage and strong, well-balanced stalk 30 to 40 inches. Hybrid of (Maringouin Fulva X *Foliosa*) X Lockett's Luck. Hardy. Early, but long blooming. \$9.00.

DORTHEA K. WILLIAMSON. (Williamson, '18). The demand for hardiness among the Louisianas grows, and this iris is the criteria for such a goal. It is hardy wherever iris grow. The flat wine flowers are held on erect stems 30" to 36" in height. Excellent for flower arrangements. \$.50.

Special Offers

"From the Garden" Offer

From the garden during the blooming season, you may select your own bargains from a reserved section at 3 for \$1.00.

The Species Collection

A \$7.00 value for \$5.00

- 3 Abbeville reds
- 3 *I. fulva aurea*
- 3 *I. foliosa*
- 3 *I. giganteaerulea*
- 3 *I. virginica*

"Let's Get Acquainted" Offer

A \$7.25 value for \$5.00

Peggy Mac

Select One:

Cardinalis
Cathedral Blue

Select Three:

Edith Dupre
Jeune Fille
New Orleans
Mary Swords Debailon
Vineyard

Select Four:

Cajun Joyeuse
Haile Selassie
Imperialis
Dorthea K. Williamson
Louise Austin

The Southern Aristocrats

A \$12.50 value for \$10.00

Bayou Sunset
Bayou Vermilion
Helen Smith
Peggy Mac
Gypsy Red
Caroline Dormon

Special Offers

The Hope Chest

A \$15.50 value for \$12.00

Select One:

Midshipman

Wood Violet

Select Three:

Cherry Bounce

Lockett's Luck

Cameron White

Elizabeth, the Queen

Conger's Pride Collections

I

A \$26.00 value for \$18.00

Sylvan Duet

Pale Hands

Roses and Wine

Briarwood Punch

II

A \$27.50 value for \$18.50

Caroginia

Early Morn

Eulette P. Francis

Wedowee

The Estate Collections

This is our answer to inquiries concerning large quantities of iris at reduced rates for large naturalistic plantings, parks, and estates. These collections are composed of good seedlings too similar to named varieties to be registered and clones kept in the garden for landscape effect but which now must be removed.

\$25.00 per 100

Ask for quotation on larger quantities.

DR. JOHN K. SMALL. (Randolph-Kerper, '50). A. I. S. Bronze Metal 1940. This flower is well-known for its immense radiant signal patch set on a wide rose sepal for heavy texture and good substance. The undertone is gold, as is the underside of the sepal. The petal is rose. 39 inches. Very striking. \$5.00.

EARLY MORN. (Conger, '50). This iris attracted more attention than any other in the garden this year. The flat 7-inch flowers have a deep cream base splashed with old rose. A few hours after opening, the center of the sepal fades to a near cream, giving a somewhat plicata effect; the petals have an old rose line down the center. Style arms are marsh rose centered and edged bright gold. The 36-inch stalk has lateral branching, affording the simultaneous bloom of three blooms to a stalk. Early to mid-season. \$7.50.

EASTER BASKET. (Dormon, C., '47). Those who are nostalgic for the color of the old-fashioned purple Easter eggs will enjoy the color of this large child of New Orleans and Cajun Joyeuse. The 6" flower is graceful and showy. Combines well with deep violets and strong yellows, but beware of placing it near delicate pastels. 30"—36". \$3.00.

EDITH DUPRE (G. Arceneaux). A clump of this lovely little iris is a sight to behold. The 3½" flowers are a golden yellow flushed heavily over the sepals with a deep rose. A fine iris for small arrangements and corsages. \$.75, 3 for \$2.00, 6 for \$3.75.

ELIZABETH, THE QUEEN. (Nelson, I., '51). Where a light blue is needed, this is the answer. The 6" flowers of *giganitcaerulea* form approach powder blue in color, are graceful, and are held on a tall 36" to 40" stem. A strong grower and rapid multiplier. \$3.50.

EULETTE P. FRANCIS. (Conger, '50). This large, outstanding 7-inch flower is an improvement on its seed parent, New Orleans. The sepals are wider, the form flatter, and the color cleaner. The color is nearest dahlia carmine in the shade, but in the sun, it gives a light rose effect. 30 inches. Early. \$7.50.

FORSYTHIA. (Debaillon-Dormon). Clear yellows among the flat formed Abbeville irises are rare. This is an exception. The 5" graceful flowers are held on tall 36" to 40" stems. Make an impressive display. \$2.50.

GAY DECEIVER. (Clark, H., '50). H. M., A. I. S., '51. This well-named iris has unmistakable individuality. The large, flat, ruffled flowers have a cream background covered with rose veining and a rose flush. At different stages of the flower's age there are hints of gold, pink, buff, and apricot about it. The style arms are short and flat; the form is campanulate, yet flaring. The substance and texture are excellent. Medium height. \$7.50.

GYPSY RED (Debaillon-Dormon). What a color! What a display! The iris gets its name from its color, blooms well above the foliage and forms a compact clump. Put it in the sun where it can flame. \$1.50.

HAILE SELASSIE (Coll., McMillan). One stem of Haile frequently will have three and sometimes four deep red-violet flowers open at a time. This natural hybrid was found where the Abbeville Reds meet *I. foliosa*. The flower form is that of the "Abbes". This iris has consistently given forth excellent and interesting prodigy. \$.50, 3 for \$1.25, 6 for \$2.25.

HELEN SMITH. (Arceneaux, '47). C. C., A. I. S., '49, S. L. I. Show Winner, '51. The Arceneaux yellows have attracted attention for several years. This is one of the best whose popularity is rising. The 5" lemon yellow flowers of flat, flaring form are one of the first to appear in this iris group. It blooms on 30" to 36" stems. \$2.00.

IMPERIALIS. (Small, '29). Most effective in a mass, this variety with its imperial violet flowers of flat, flaring form catches the eye in any planting. One of Dr. Small's original collections in Louisiana. \$.50.

JEUNE FILLE (Dormon). The best of the collected whites of *giganticaerulea* form. The frilly flowers, suggesting a young girl in ruffled organdy, gave the flower its name. Height, 36". \$.75.

JOE-MAC. (MacMillan-Richard). Tall *giganticaerulea* hybrid with large blue-violet flowers. Most effective with any of the reds, rose, or yellow varieties. \$2.00.

JUNE CLOUDS (Dormon). These 6½" ethereal white flowers are rated as the best in the white class today. The broad segments are very frilled. The signal patch is a soft yellow. Height, 24". \$3.50.

JUNGLE GARDEN PINK. (McIlhenny.) Unregistered though this variety be, it is still one of the best varieties in its class and deserves to be listed with the best. Originating before the days of the pinker pinks, this bitone orchid was outstanding for its color. Now, because of its grace, beauty of form, and substance, it takes its place beside the pedigree with pride. A very satisfactory and floriferous variety. \$2.50.

LOCKETT'S LUCK. (Thibaut, '47). S. L. I. Show Winner, '48, H. M. A., I. S., '50. Who wouldn't consider it luck to find this delicate beauty in the wild! The almost flesh pink flowers reach 6" to 7" in size and are enhanced by a small brown outline around the diamond shaped signal patch of pale gold. The form is campanulate and flaring. 36". \$3.50.

LOUISE AUSTIN (G. Arceneaux). A hybrid of *I. fulva* and *I. foliosa*. It displays the floriferousness of each. Where well grown, it has five bloom axils and true lateral branching. Seldom is there a plant that does not bloom three to a stem at one time. This low growing variety is best near the edge of a bed, or used as a border. 4½" flowers on an 18" stem. \$.50, 3 for \$1.25, 6 for \$2.25.

LOUISIANA DELIGHT. (Arceneaux, G., '48). Delicacy of hue, a soft rose-pink, and excellent form call attention to this iris in any planting. The 5" flaring flowers of flat form are held gracefully on 36" stems. Lovely. \$3.50.

LOUISIANA PURCHASE. (Chowning, '50). Flowers of good size, flat form, heavy substance, and color of antique ivory with faint overlay of burnt orange. Both petals and sepals frilled. Clean, sturdy foliage and erect stalk. 24 to 28 inches. Record of parentage lost. Hardy. Mid-season. \$7.50.

MARY SWORDS DEBAILLON (Debaillon-Dormon). This huge 7" flower is one of our most spectacular. Is slightly bitone with lavender-rose sepals and orchid-pink petals. Its signal patch is broad and yellow. Has proved an excellent parent. \$.75.

MIDNIGHT STORM. (Chowning, '50). Extremely dark inky-purple hybrid of Haile Selassie X (Hexagona X Arkansas Blue Foliola). Broad segments, flat form and good substance. Large lemon signal patch on sepal. Narrow, clean foliage. 18 to 24 inches. Distinctive and hardy. Late Mid-season. \$5.00.

MIDSHIPMAN. (Richard, '50). S. L. I. Show Winner '49, H. M., A. I. S., '50. At its unveiling at the Lafayette Show in 1949 there was no doubt of the success of this variety. The large broad floral segments of wisteria violet are combined to create a most pleasing campanulate form that flares. The large spear-shaped signal patch of bright yellow is outlined by a deeper and redder violet. Flowers, 7" span; height, 36". \$5.00.

MRS. ROBERT LEE RANDOLPH. (Kerper, '50). On a tall, straight stalk of 40 inches are displayed these unique flowers the color tones of which surround Cosmos in the color charts. The sepals of the large 6-inch flowers are almost heart-shaped, having a notch in the end. It is further enhanced by a small linear patch of clear yellow. The petal is very slightly lighter than the sepal, but giving the impression of a beautiful clear self of sporty and beautiful appearance. An iris that impresses all who see it. Withheld for propagation.

NEW ORLEANS (Debaillon-Dormon). One of the showiest iris we have, a brilliant rose-pink, 8" flower span on a 30" to 36" stem. Won the Best Iris in the Show Award of the Soc. for La. Irises, 1945. \$.75.

OPAL DUSK. (Debaillon-Dormon). Once thought lost, it has recently appeared again. The beautifully formed flowers of campanulate form and overlapping floral segments display the blue and light violet hues of an opal and are so blended as to create an opalescent effect; thus the name. The stiff foliage that stands erect is unique. 30". \$3.50.

OLD CORAL. (Debaillon-Dormon). When spread, this is the largest of the Abbeville irises. The color of the large drooping flowers is a blend of coral, tan, and amber tones. Its texture is of crepe. A valuable breeder. Flower span, 7". Height, 36" to 39". \$2.00.

PALE HANDS. (Conger, '50). "Pale Hands I love beside the Shalimar . . ." A favorite with those who like delicate shades. The large 7-inch flowers are slightly ruffled at the edge. Though large, it has grace, a delicate air about it. The color chart says that it's geisha, but the effect is a much lighter and warmer pink, especially in the sun. 36 inches. Early to mid-season. \$7.50.

PEGGY MAC (McMillan). This is the ideal in the flat, overlapping Abbeville form. The 6" magneta-rose flowers are borne frequently three at one time on a 30" stem. Has proved an excellent parent. \$2.00.

QUAPAW TRIBE. (Chowning, '50). Hybrid of *Cardinalis* X Louise Austin. Large flowers of bright copper-rose with long gold signal patch on sepal. Three open flowers to a stem. Fast color, clean foliage, 20 to 24 inches. Hardy. Late Mid-season. \$5.00.

ROSE OF ABBEVILLE. (Dormon, C., '50). H. C., A. I. S., '51. A result of Old Coral X Peggy Mac. The large 6-inch flowers are quite ruffled and creped. The form is flat with broad overlapping segments. The color is soft rose. Here is the first iris of Abbeville form with a triangular signal patch. Height 30 inches. \$7.50.

ROSES AND WINE. (Conger, '50). A sister seedling of Caroginia, similar, but with an entirely different personality. Whereas Caroginia is more stately and tailored, Roses and Wine is a bit more merry. The sepals of the 5½-inch flowers have an ochraceous salmon ground closely and heavily veined bordeaux, shading out to dahlia purple at the edge. At the tip it pinches slightly—just enough to add a mark of individuality. The fluted petals are jasper pink with an occasional stitch of dahlia carmine for good measure. 30 inches. Mid-season. \$5.00.

ROYAL GEM. (Smith, S., '50). H. M., A. I. S., '51, A. I. S. President's Cup, '51, Horticultural Achievement Award, National Council of State Garden Clubs' 52. Another iris of beautiful form, texture, substance, and coloring. The form is flat with overlapping floral segments; the petals stand stiffly at a 30-degree angle over the sepal; the sepals are flaring, are orbicular, and display a triangular signal patch of bright gold that does much to enhance the beauty of the intense red-violet of the rest of the flower. The texture is of a high sheen velvet; the substance is firm. Three blooms open simultaneously on one stalk is common. Occasionally there will be four. A most worthy iris. \$7.50.

SPRING SORCERY. (Chowning, '50). A hybrid of an Abbeville Red X (*Hexagona* X *Giganteacoerulea*). Large golden-apricot self. Very floriferous with strong clean foliage and upright stalk. 30 inches. Hardy. Early, but long flowering. \$7.50.

SUNNY. (Smith, S., '50). This clear yellow flower is a bright spot in any planting. On a 30-inch stalk are displayed its 5½-inch flat flowers. Lateral branching helps make this one of our most floriferous yellow iris. A charming variety. \$3.50.

SUSIE KLINE. (Trichel, '51). Mrs. Trichel is honoring one who has done so much for horticulture in North Louisiana by her writing and lecturing. Long a favorite with many before its introduction, it is a welcome addition to commercial lists. The flaring, graceful flowers of rosemauve and campanulate form with a brilliant large signal patch are shown three and four at one time on a sturdy stem of 30" to 36". An excellent variety. \$7.00.

SYLVAN DUET. (Conger, '50). This is the nearest thing to a blue and white bicolor we have. In the sun the sepals are Chinese violet; in the shade the effect is much bluer. It is enhanced by a V-shaped signal patch of bright yellow. The petals are very light cream with a center rib the same color as the sepal. The laterally branched stalks makes this one of our most floriferous iris frequently displaying three or four blooms simultaneously. Very dainty. 36 inches. Early to mid-season. \$10.00.

THISTLE TUFT. (Debaillon-Dormon). Overlapping floral segments, coupled with a campanulate form plus the delicate hue of the thistle tuft makes this a striking variety. The petals are so broad that it creates a double effect. Height, 26" to 30". \$2.50.

TIDEWATER. (Chowning, '50). Dark lavender-blue hybrid of Haile Selassie X (Hexagona X Arkansas Blue Foliosa). Flowers large with broad segments and pointed sepals having long gold signal patch. Very floriferous. Clean, narrow foliage and strong stalk. 20 to 30 inches. Hardy. Late. \$5.00.

TWILIGHT REVERIE. (Chowning, '50). A seedling of Louise Austin but pollen parent record lost. Sturdy grower with clean foliage. Large flower, with broad segments, and a pure rose-lavender self with gold line on sepal. 24 to 28 inches. Hardy. Mid-season. \$5.00.

VINEYARD (Debaillon-Dormon). When spread this recurving Abbeville iris has a span of 7". The color is most unique, being a blend of Burgundy, port, and Bordeaux—thence its name. \$.75.

VIOLET RAY. (Dormon, C., '50). H. M., A. I. S. '51. This iris caused a sensation in Shreveport last year. The result of an unnamed big Abbeville purple X Old Coral. The 6½-inch flowers of pansy purple have a flat form, very firm and very broad segments. The radiant light yellow signal patch is surrounded by cream rays that extend to the center of the sepal. Height 30 inches. Most striking. Stock very limited. \$10.00.

WEDOWEE. (Conger, '50). This large bicolor is a child of New Orleans. The flower spans 8 inches when spread. The slightly recurving sepals are orchadee, flushed and veined Patricia; the petals are cream, flushed slightly orchid-pink. One of the largest blooms we have. 30 inches. Early. \$7.50.

WILD CHERRY. (Dormon, C., '47). Among the proud children of Peggy Mac is this beauty. This creation in wild cherry has the flat, flaring form expected of Peggy Mac's children. Substance and texture are excellent. Flower span, 5"; height 30" to 36". \$1.50.

WILD SWAN. (Debaillon-Dormon). A coupling of size, form, and grace is rare. The large 7" flowers of flat form and heavy substance are held well on tall 36" stems. One of the favorite whites. \$2.00.

WOOD VIOLET. (Dormon, R., '51). H. M., A. I. S., '51. We are delighted to find this iris, long a favorite with us, having proper introduction. This iris is the shade of the deepest sky and just as bright and brilliant. Essentially of giganticaerulea form, it is placed on a low 30" stem, but the upright instead of flat flower has excellent proportions with this height. Excellent for a large rock garden or near a path. \$5.00.

Species

ABBEVILLE TYPE REDS. \$.50, 3 for \$1.25, 6 for \$2.25.

ABBEVILLE TYPE YELLOWS. \$.75, 3 for \$2.00, 6 for \$3.75.

ABBEVILLE TYPE HYBRID PURPLES. When the Abbeville type reds or yellows cross with the members of the foliosa family, a fairly uniform type hybrid results being intermediate in height, to 34", with flowers that are flat in form and of luxurious velvety sheen in tones of red-violet and blue-violet. So valuable are these iris for home decoration and gardening that they are offered for sale. They are invaluable for breeding work also. \$1.00.

I. FOLIOSA. These charming iris are the hardiest of the species in the hexagona group, growing well in Maine and Canada. Here in Louisiana, there are many forms in shades of blue. They are excellent in a large rockery and along paths in a wild garden or even along a formal walk. They do not crave water as do many of their cousins. \$.50, 3 for \$1.25, 6 for \$2.25.

I. FOLIOSA ALBA. The white forms are dainty, but just as vigorous as the specie. Many have light reticulations of blue and lavender that form intriguing patterns. \$.75, 3 for \$2.00, 6 for \$3.75.

I. FOLIOSA, ORCHID HYBRID. Recently many hybrid forms have been collected with intriguing colors, but few have the typical foliosa form. This particular clone is an exception, and has been selected for sale. Very rare. \$3.50.

I. FULVA AUREA. The yellow form of the typical fulva still demands attention though few of the terra cotta forms are current in our gardens. This is a striking clone and very useful as a low planting before taller and more sombre colors. It is the forerunner of the excellent yellows being produced today. 24" to 30". \$.50.

I. GIGANTICAERULEA. Many of the best of the type have never been named, registered, and introduced, and all are uniformly showy in the garden. They seem to like more moisture than the other species and hybrids, and are the most tender of the group. Though they have been grown in northern climes, they are not recommended. \$.50, 3 for \$1.25, 6 for \$2.25.

I. GIGANTICAERULEA ALBA. As with the blue forms, the whites have many of excellent qualities that have never been named and introduced, though most have local names. Selected clones have been selected for this group. \$1.00, 3 for \$2.75, 6 for \$5.25.

I. GIGANTICAERULEA. Hybrids in pink, orchid, and lavender. The hybrids that result from crosses with I. fulva often produce clones excellent for landscaping, flower arranging, etc., but not worthy of naming, registering, and introducing. They have been kept because they have been liked. Now space demands that they be shared with others. \$.50, 3 or \$1.25, 6 or \$2.25.

I. VIRGINICA. The virginicas are demanding and getting more attention these days. Though some of these came from the east coast, most of them came from the new fields on the Calcasieu River in Southwestern Louisiana. The forms are interesting and different, the Louisiana variants being the larger. Lavenders and blues. \$.75, 3 for \$2.00, 6 for \$3.75.

I. VIRGINICA ALBA. This graceful little clone is very floriferous. The form is more spidery than the normal with narrow floral parts and is most useful in arrangements. The bright yellow signal patch adds charm. \$.75, 3 for \$2.00, 6 for \$3.75.

I. VIRGINICA, CALCASIEU WHITE. This selected clone is the finest white virginica known at the present time. Its delicate airy grace is outstanding, and its excellent branching insures floriferousness. The form is more flaring and the substance stiffer than the type. Rare. \$3.50.

"LAKE CHARLES BLUE." How one would classify this iris unless one listed it as a *giganticaerulea-foliosa* hybrid, is still undetermined; so it is listed separately. It was collected in the vicinity of Lake Charles, Louisiana some years ago and has become distributed under its present name. Whatever its origin, the large, velvety blue flowers, appearing late in the season on tall "zig-zag" stems typical of some *foliosas*, is a beautiful sight and a welcome one for the late season. The substance is firm and the texture of satin. Outstanding in any collection. \$2.00.

